

AN INTERVIEW WITH

CORPULS AND THE SNOWDANCE INDEPENDENT FILMFESTIVAL

After this award, the best independent short films, feature films and documentaries were selected, and prizes were awarded for production and camera. Iris Klimmer explains why corpuls supports the Snowdance Independent Film Festival and organizes its own award: "Independent means that the films are produced without large production companies, often with little capital and staff. It's amazing what these filmmakers do. corpuls itself continually produces short films about the use of our devices around the world. We also held a streaming event last year as part of the corpuls Innovation Summit. That's why we know how much effort such productions involve. It's not just the funding or the equipment. The directors often produce the films alongside their main job, sacrifice family time for these projects, go on expensive trips and even look for the actors themselves - everything in order to ultimately achieve great results. It is precisely these efforts that we admire and reward with our participation and our praise."

corpuls:

What is your "purpose" at the moment and what is your everyday life like currently?

Julia Alsheimer:

I still remain true to my motto in life "nothing happens without a reason" so I am happy about everything that may happen in my life. During the corona break, for example, I finally had time to realize my dream of a solo play that I have written myself. The final rehearsal phase is currently underway and the premiere date is pretty much sold out. I'm really happy about that. Individual singing projects are also taking shape, and I will be giving live stream concerts with my pianist, among other things. Like everyone else, I am still struggling with the consequences of the current situation. A lot of things are very slow to start or have to be cancelled, but I won't let that put me off. I love life, people and my job!

corpuls:

You have already taken coaching lessons with Ms. Maes, how did you get to know each other?

Julia Alsheimer:

We met in 2019 at the SnowDance film festival. At that time I attended a one-week workshop by Beate and was very impressed with her and her method. I look forward to seeing her again in January 2022 at the latest if I am able to take my place next to her as a judge of the "Top13 competition."

The **Snowdance Independent Film Festival** is a very well respected German film festival. The festival organizes an **international competition for feature films and short fiction films** that are primarily produced independently of broadcasters, film subsidies or major distributors. Some of the patrons of the event are **Heiner Lauterbach, Götz Otto and Ulrike Folkerts, among others**. German film celebrities such as **Til Schweiger, Nora Tschirner, Axel Milberg and Ursula Karven** regularly attend the festival.

More info at:
www.snowdance.net



JULIA ALSHEIMER

corpuls:

How did the coaching with Ms. Maes help you? Did it give you new perspectives or new ways of approaching a role?

Julia Alsheimer:

I loved the coaching with Beate! Her approach enables me to be able to surrender to the moment, to activate my body and to act. For me, that's what makes quality acting. In particular, I can easily repeat emotional scenes several times in a row without reducing the intensity. Her method allows me to go into auditions feeling much more relaxed. Because I know I can simply rely on this craft! I still use the acting techniques from her coaching and I actually used it in my competition performance – successfully!

corpuls:

You won the "Best Actress" award at the Snowdance Film Festival. Congratulations again. What was the feedback from your colleagues and those in the industry? Did it result in any auditions or roles for you?

Julia Alsheimer:

Thank you. My colleagues were delighted. Their congratulations were so sincere! That felt really good – especially at that time. So far I have not received any feedback from the industry, nor has it resulted in an audition or a role. But I remain positive here, too. These things take time to flourish. Although I'm more of an impatient person by nature, I can also bide my time. So I see this as a welcome exercise in patience.

Thank you for the amazing performance! ➔

